KEY ATTRIBUTES

Confidence, Emotional Intelligence, Ambition, Passion, Positivity, Creativity, Detail-Oriented, Critical Thinking, Honesty.

SKILLS

- · Creative artistic vision
- Directing
- · Celtx user for script
- · Scheduling and budgeting
- Proficient in Adobe Creative such as: Premiere, After Effect, Photoshop, Illustrator, InDesign, Adobe XD

- Strong exposure techniques
- · Digital file creation
- · Hand illustrator and painter
- Photographer and Videographer
 Skilled operator of Arri Alexa, Mini Alexa, Phantom, Sony FS7, Sony FS100, Canon Mark III and IV,

Sony FS100, Canon Mark III a RedCamera

- Multicamera live streaming, Blackmagic Design ATEM Mini, Extreme ISO operator
- · Dejero for outdoor TV live report

WORK HISTORY

2020 to present

Nexting Company

Sky Sport, TG24 and Mediaset (UK - Italy)

Working closely with journalist reporters to collect and deliver outdoor Live News and TV Show links. Operating broadcast cameras such as Sony fs7 with Dejero to deliver Live, FTP archive to share media, lighting set up, monitors and iPad or PC for back signal.

2020 to present

Oxford Business College (Oxford, Slough and London) Senior Visual Content Producer.

Created the new logo and identity of the College, the brand-book and all merchandising with all logo extensions. New template ideas and photos for social media. Multicamera live streaming events with ATEM software. In 2020 we achieved the best digital activity across all colleges in the UK.

2017 to present

Italia UK TV (UK)

Director, Dop/Editor.

Working with producer, cast, presenter and **organising all the crew.** Responsible for **deciding the location.** New format programme, **cover events for news** and TV programmes. Responsible for **editing the final programme**.

2017 to 2019

Saatchi Gallery - Contemporary Art Gallery (London) Freelance Video Producer/Editor.

Working with the Head of IT and the Gallery CEO, to produce a promotional and final video from the exhibition. Working with the Gallery clients to produce videos and photos during their shows/events in the Gallery.

2017 to 2019

B4U music TV programme - Sky Channel (UK) Freelance Cameraman/Editor

Cover events, TV Show links. Operating broadcast cameras such as Sony fs7.

2017 to 2019

KUBIC Music productions (London)

DOP Cameraman & Editor.

Working with music producer, cast, singer.

Organising all the crew and equipment.
Responsible for deciding the location, the format of the video and deciding the look of the film's colour.

2017 to 2019

V.S.O.P. Productions - YouTube

Working with producer and cast. Translating the scripts into screenplays. Make a storyboard and shooting list, organising all the crew. Responsible for deciding the style and look of the film. Responsible for all post-production.

2017

MULTIMEDIA WORKSHOP (London)

DOP Cameraman & Editor.

Working with producer and Director. Make a **storyboard** and **shooting list**, **organising all the crew**. Responsible for deciding the style and **look of the film**. Responsible for all **post-production**.

2015 to 2016

London Film Production (London)

DOP Cameraman & Editor.

Working with producer and Director. Make a **storyboard** and **shooting list**, **organising all the crew**. Responsible for deciding the style and **look of the film**. Responsible for all **post-production**.

2010 to 2014

www.DESIblitz.com Magazine (London)

Videographer and Photographer.

Cover events with **photos** for articles and **video interviews**. Using **FTP archive** to share media.

2010

01 TV Studio (London)

Cameraman.

Studio lights and camera set up, multi camera operator, **ATEM live camera operator**.

EDUCATION

2013

Westminster Kingsway College (London)
Diploma, Foundation in Film and TV Production.

2011 - 2012

City Lit College (London)

TV Presenting Training (stage 1 and 2).

1995

Liceo Artistico Statale (Catania - Italy) Diploma.